



DREAMLAND 304

JI WON CHA

September 2022

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Artist Ji Won Cha enjoys creating an active harmony amongst the conflicting components of her paintings, including colour, texture, and subject. 'Dreamland 304' is an exhibition of mixed media paintings made up of air brush techniques, oil pastel and oil paint. One can see the process of making within each painting, they often appear mapped, like a digital image might be (when data is compiled and formatted into a virtual image). Cha wavers between the figurative and the abstract, and this sensitive hesitation oscillates through the artworks. Other dichotomies present in the work include digital/biological.



Fire Pit, 2022

Acrylic and oil on canvas
95 x 95 cm

Some of her painterly narratives are set in an abstract woodland, a place often shrouded in magic and mystery and the setting of many fairy tales. The paintings are ultimately about such tales that we learn as children, and how these experiences come to influence us, whether consciously or not, in adulthood. Illustrations of fairy tales from the 1900s, along with images from more contemporary sources such as social media and personal photographs influence the way Ji Won Cha paints.

Ji Won is also interested in how these tales and folklores educate us, or interrogate the unknown, with the hope of discovering truth. We as humans strive to know more about that which is far mightier than us, nature. Yet we heavily and ungraciously intervene, often to the detriment of other species who also rely on nature. Ji Won expresses "It appears increasingly wrong to call nature 'natural' anymore. In the current time, nature is objectified; it is a commodity, a fabrication, a fetish." The artist herself finds solace in nature but uses it within the context of her art in an attempt to comprehend its inherent contrasts. Nature at once inflicts absolute fear and paralysing awe, through it we celebrate life and contemplate fears.

Water Dreams, 2022

Acrylic and oil on canvas
120 x 100 cm





Messenger, 2022
Acrylic and oil on canvas
60 x 70 cm



Milun, 2022
Acrylic and oil on canvas
60 x 70 cm

Mooncharge, 2022
Acrylic and oil on canvas
150 x 120 cm





Alice I, 2022

Acrylic and oil on canvas
80 x 60 cm

Alice II, 2022

Acrylic and oil on canvas

80 x 60 cm





Arcade Mythology, 2022

Acrylic and oil on canvas

180 x 180 cm

Kitty Fight, 2022
Acrylic and oil on canvas
180 x 180 cm





Glittering Rapids 2022

Acrylic and oil on canvas

120 x 150 cm

Luck Is Blind, 2022
Acrylic and oil on canvas
140 x 100 cm





Testflight, 2022
Acrylic and oil on canvas
90 x 55 cm

ABOUT THE ARTIST

Ji Won Cha is a painter from South Korea. She graduated from the Rhode Island School of Design in 2020 with a BFA in painting and is now working in London attending the Royal College of Art.

She is interested in the binary interface between the human and natural, the digital and biological. Her work seeks to combine emotional attributes of nurture, care, and fear with an abstract language representative of natural harmony. The artist looks at how the landscape and the social environment interact with one another, how it shapes our sense of belonging, stories and tales, and behavior. Ji Won's works encompass and embed with intensity—which cannot be easily explained, processed, or measured—through mark-making, symbols, colour, and abstract language.

Her work is currently in the collection of the Fine Arts division in the Seoul Metropolitan Government and the RISD Special Collection in Providence, Rhode Island.



ABOUT THE GALLERY

FOUR YOU
Gallery

In an attempt to transpose the gender inequality that continues to persist in the art world, Four You gallery exclusively showcases the work of female artists. Four You Gallery is a travel venue-by-appointment that showcases contemporary art. It offers female artists a global audience, whilst allowing art enthusiasts to discover thoughtfully curated artworks produced by international talents.

Apparent is the lack of representation of female artists in galleries, as well as the exclusion of women from the mainstream art market. Four You gallery intends to provide a platform for the overlooked; offering a space that encourages cross-discipline dialogue led solely by women aiming to inflict change. Dedicated to the artist and regardless of their nationality, medium, or career-status, Four You Gallery hopes to celebrate, support and empower.

Curated for you – whether a casual enthusiast or passionate collector – we carefully select artists with distinct and bold styles. We wish to captivate and inspire, by casting the spotlight on stimulating women in art.

FOUR YOU
Gallery

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